

## **Template and style guide for submission of extended abstracts to the II International Symposium of Ecology**

Once you have officially registered in the symposium (fill the form and pay the fee) you can submit up to 2 (TWO) extended abstracts with your name as the first author. Please note that the first author has to be registered otherwise his/her abstract won't be considered for the evaluation process and publishing in the proceedings. However, there is no limit for co-authorship. You may make up to two presentations: 2 posters or 1 poster and 1 oral. Submission of 2 abstracts does not guarantee acceptance of both abstracts due to possible space limitations or other considerations made by the scientific committee.

This template and style guide detail the document formatting for the extended abstract. Your extended abstract should look exactly like this Style Guide in terms of layout, margins, spacing, font, and section headings. Following these guidelines we will ensure that all extended abstracts have a uniform and standardized appearance and that they will be reproduced accurately on the conference proceedings. You must clearly indicate your abstract number.

An extended abstract is not simply a long abstract. An extended abstract should contain references, comparisons to related work, proofs of key theorems, substantiation for statements of fact, and other details found in an extended paper. extended abstract should clearly specify the problem(s), aims, results, advances, or other subject matter that the extended abstract is addressing, the expected contributions(s) of the work, a brief description of the methodology adopted, results obtained, and the conclusions resulting from the work. Some things that can be omitted from an extended abstract include future work, details of proofs or implementations that should seem plausible to reviewers, and ramifications not relevant to the key ideas of the abstract.

Please follow the instructions in this guide as closely as possible so that your extended abstract can be reproduced electronically. This guide includes a template for your extended abstract and it also discusses general issues such as the submittal process and general formatting guidelines. If you use this document as your template, please make sure you delete all the sections that are not part of your extended abstract.

Source:<http://ace2016.awma.org/wp-content/uploads/2014/09/Template-Extended-Abstract.pdf>

**Title (Word Style: "Paper Title"). The title should accurately, clearly, and concisely reflect the emphasis and content of the extended abstract. The title must be brief (75 characters or less) and grammatically correct.**

Author Name (Word Style: "Author"). Include all those who have made substantial contributions to the work. Use first names, initials, and surnames (e.g. John M. Smith). Separate authors with the same address by a comma.

Author address Author address (Style: "Normal"). Include the author(s)'s affiliation and address. Additional Author Name (Word Style: "Author")

## **Summary (WORD STYLE: "HEADING 1")**

The summary should highlight key findings and compare the results of your work to others as appropriate. Your summary should be based on the evidence presented in your extended abstract. Discuss how your work contributes to other studies.

## **Introduction (WORD STYLE: "HEADING 1")**

Introduction Text Style: "Normal." The introduction of your extended abstract should state in no more than 700 words the nature of the project or problem you are addressing and why you are studying it. It should provide background information about the work and its significance, while highlighting other relevant literature and specifying how it

relates or differs from your work. You should also discuss the scope and limitations of your study in the introduction.

**BODY - DO NOT USE "BODY" AS A HEADING IF AT ALL POSSIBLE - (WORD STYLE: "HEADING 1")**

Body Text Style: "Normal." or "Regular"

The body of your extended abstract should follow the introduction and may include METHODS, RESULTS AND DISCUSSION. Thus, in this part you should include the description of technological advances/innovations, or the experimental methods, as well as the results, discussion, and a conclusion. The approach/experimental section should be descriptive enough that the reader can identify what was done. References, if used, should be cited as (SURNAME YEAR) or (SURNAME & SURNAME YEAR), or (SURNAME et al. YEAR). The results and discussion sections may be combined. Within the body of your extended abstract, you can apply as many first-, second-, and third-level headings as you need.

**Acknowledgements** (WORD STYLE: "HEADING 1")

If your extended abstract contains acknowledgments, they should be placed immediately after the summary or conclusion but before the list of references.

**References** (WORD STYLE: "HEADING 1")

The references section should immediately follow the acknowledgments section. List your references alphabetically.

#### 4.1 Artigo em periódico

Silva, P.R.; Ducati, J.R. Spectral features of vineyards in south Brazil from ASTER imaging. International Journal of Remote Sensing, v. 30, n. 23-24, p. 6085-6098, 2009.

#### 4.2 Livro

Jensen, J.R. Sensoriamento remoto do ambiente: uma perspectiva em recursos terrestres. São José dos Campos: Parêntese, 2009. 604 p.

#### 4.3 Capítulo de Livro

Kampel, M.; Gaeta, S. A. Estimativa da produtividade primária oceânica. In: Rudorff, B. F. T.; Shimabukuro, Y. E.; Ceballos, J. C. (Org.). O sensor MODIS e suas aplicações no Brasil. São José dos Campos: Editora Parêntese, 2007. cap. 20, p.277-294.

#### 4.4 Dissertação/Tese

Arenas-Toledo, J.M. Crop discrimination using harmonic analysis of EVI MODIS time-series data. 2008. 151 p. (INPE-15343-TDI/1379). Dissertação (Mestrado em Sensoriamento Remoto) - Instituto Nacional de Pesquisas Espaciais, São José dos Campos. 2008.

#### 4.5 Eventos

Novo, E. M. L. M.; Barbosa, C. C. F.; Freitas, R. M.; Melack, J.; Shimabukuro, Y. E.; Pereira Filho, W. Distribuição sazonal de fitoplâncton no Lago Grande de Curuai em resposta ao pulso de inundação do Rio Amazonas a partir da análise de imagens MODIS. In: Simpósio Brasileiro de Sensoriamento Remoto (SBSR), 12., 2005, Goiânia.

Anais... São José dos Campos: INPE, 2005. Artigos, p. 3175-3182. CD-ROM, On-line. ISBN 85-17-00018-8. Disponível em: <<http://urlib.net/ltid.inpe.br/sbsr/2004/11.19.19.44>>. Acesso em: 07 ago. 2006.

Oliveira Júnior, H. J.; Shimabukuro, Y. E. Mapeamento da cobertura da terra dos Estados do Goiás e Tocantins utilizando imagens do sensor MODIS. In: Simpósio Brasileiro de Sensoriamento Remoto (SBSR), 12., 2005, Goiânia. Anais... São José dos Campos: INPE, 2005. Artigos, p. 1641-1648. CD-ROM, On-line. ISBN 85-17-00018-8. Disponível em: <<http://urlib.net/ltid.inpe.br/sbsr/2004/11.21.17.27>>. Acesso em: 07 ago. 2006.

#### 4.6 Relatório Técnico

Mascarenhas, N. D. D.; Correia, V. R. M. Medidas de qualidade de estimadores de proporções de classe dentro de um pixel de imagem de satélite. São José dos Campos: Instituto Nacional de Pesquisas Espaciais, 1983. 52 p. (INPE-2791-PRE/354).

#### 4.6 Exemplos de Internet

Advanced Spaceborne Thermal and Reflection Radiometer (ASTER). Disponível em: <<http://asterweb.jpl.nasa.gov/>>. Acesso em: 24.mar.2010.

Hook, M.A.S.; Ramachandran, B. ASTER User Handbook Version 2. Pasadena: JPL/EROS Data Center/NASA, 1999. Disponível em: <[http://asterweb.jpl.nasa.gov/content/03\\_data/04\\_documents/aster\\_user\\_guide\\_v2.pdf](http://asterweb.jpl.nasa.gov/content/03_data/04_documents/aster_user_guide_v2.pdf)>. Acesso em: 24.mar. 2010.

### **3- Formating**

#### **a- Language**

all abstracts must be written in English and authors are responsible for accurately checking the

#### **b- Extended Abstract Length**

The maximum file size of your extended abstract should be 0.5 MB or less, including figures, tables, and graphics. Extended abstracts should be at least three pages, but not more than five pages in length. If your extended abstract exceeds the file size limit, try converting your original file to a PDF format before submitting it to compress the size of the file.

#### **c- Using Predefined Styles**

The style elements identified in this section have been defined for you to lend consistency to the group of papers that comprise the conference proceedings. Times New Roman is the preferred font because it is resident in very similar forms in both Microsoft Word and WordPerfect. (Macintosh users should use their default font). Use the following levels of this font to describe the different sections of your extended abstract:

1. Title: 14-point Times New Roman Bold
2. Author: 12-Point Times New Roman regular
3. Author address: 10-Point Times New Roman regular
4. Heading 1: 12-POINT TIMES NEW ROMAN BOLD
5. Heading 2: 12-Point Times New Roman Bold
6. Heading 3: 10-Point Times New Roman Bold Italic
7. Heading 4: 10-Point Times New Roman Bold
8. Normal: 12-point Times New Roman

#### **d- Margins**

Use 1-inch margins for top, bottom, left and right margins. Text should be left-justified. All pages should include a page number on the bottom right corner of the page. The number should be in "Normal" font style (12-pt Times New Roman). The page footer should be positioned 0.5- inches from the bottom.

#### **e- Line Spacing**

Line spacing should be single (0 before and 0 after), except for already predefined styles; leave 1 line space between headings and body text, body text and next heading; and between paragraphs.

#### **f- Creating Equations with the Equation Editor**

Formulas, equations, and text statements that include special characters not found in the Symbol/Special Characters selection windows must be created using either the Microsoft Word or WordPerfect\* Equation Editors.

Important note: Proper use of your word processor's equation editor is imperative for accurate reproduction of important mathematical symbols. Use of alternative symbol fonts native to your system (e.g., WordPerfect's 'Mathematical Symbols' font) is unacceptable because we may be unable to duplicate these fonts during the electronic production process.

#### **g- Tables**

Tables must be created using the Microsoft Word table functions and included as part of the text immediately after being cited in the text. DO NOT place them at the end of your extended abstract. For improved readability, keep your tables as simple as possible. DO NOT insert any unnecessary rows or columns. Use only 1-point rules to separate table cells and do not apply any shading or insert tab stops or indents. Whenever possible, please use the portrait table format. It is permissible to reduce the point size from 12-point to 10-point type within large tables. All table titles should be placed immediately above the table, but should be independent of the table itself. Tables should be formatted as follows:

**Table 1.** Sample table.

Style Definition	Specifications	Used For
Title	Times New Roman, 18-pt. bold, left-justified, initial caps	Extended abstract title.
Heading 1	Times New Roman, 14-pt. bold, left-justified, all caps	All level-one headings, which should include the abstract, introduction, and summary. These headings must be typed in all caps.
Heading 2	Times New Roman, 14-pt. bold, left-justified, initial caps	All second-level headings.
Heading 3	Times New Roman, 12-pt. bold, italic, left-justified, initial caps	All third-level headings.
Heading 4	Times New Roman, 12-pt. bold, left-justified, initial caps	All fourth-level headings.
Body	Times New Roman,	Note: Bold, italic, and

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12-pt. body text, underline typeface can be  
left-justified applied to body text as  
necessary. Body text can  
also be formatted as bulleted  
or numbered lists.\*

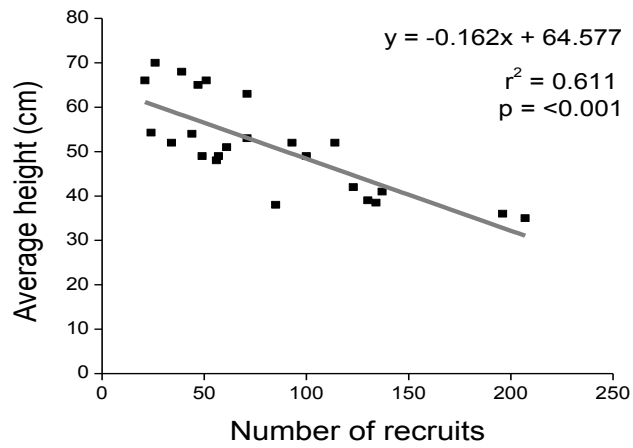
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\* Bulleted and numbered lists should be created by using the word processing toolbar functions for these items.

Any explanations of table data should immediately follow the table and be formatted as plain body text. DO NOT include table explanations within tables. Notations and references, such as superscript letters and number notations, are acceptable within the table and a legend describing notations should follow directly beneath the table.

## **h- Figures**

Figures include charts, graphs, drawings, and line-art. All figures and other graphics should be embedded, or electronically placed, within the text immediately after the first point of reference. DO NOT place them on separate pages at the end of your extended abstract. All figures must also be submitted with a resolution of at least 300 dpi. Figures must be labeled properly using Times New Roman 12 pt font, with the X and Y axes clearly labeled, and include a legend as appropriate (see the example below). The figure title should be Times New Roman 12 pt font and appear immediately under the figure.



**Figure 1.** Sample figure – Variation in Mean Organic Carbon Field Blank Levels by Month (2001 – 2004).